**Characteristics Martin Puttke**

1. **Person:**
   - Name: Martin Puttke
   - Education: Dance (Ballett), science of education
   - Career: Dancer / artificial ladder in Berlin / director at a oper
   - Access to Parkinson: personal access (colleague and friend is suffering from Parkinson´s disease)

2. **Experiences with movement learning / Parkinson:**
   - Experiences with Parkinson: Layman in the work with Parkinson´s patients
   - Points of contact to movement learning:
     - He developed various models of human movement (other border view on the body)
   - How should the movements in parkinsonian patients be improved? (approach):
     - Without technical aids
     - No concentration on movements → unconscious movements
     - Melody plays a special role (Dance)
       - Emotionality is important here
     - No feedback on motion execution errors
     - Patients should not be made to feel that they can not do something
     - Requirement for movement therapy:
       - Mentally present
       - To ensure this is spoken much in advance
     - Results: improvment → medication halved
     - Environment: patient needed to feel safe

3. **Movement academy:**
   - Aims:
     - Educate about the science Parkinson
     - Clear definitions should be clarified
   - Understand neurological procedures
   - **Ideas and expectations:**
     - Share knowledge of the movement academy and make it available to the patient

4. **Change in perspective:**
   - Very interested in research and technical approach
     - It is particularly interesting that different starting points for the treatment of Parkinson’s lead to the same similar success
     - Would like to participate in the research and participate in it